

DROPSHOT

T.S.
1998

Chord progression and notation for "Dropshot":

- Measures 1-4: $Bb7$, $Ab7$, $Ab7$ $A7$, $Bb7$, $Ab7$, $Ab7$ $A7$
- Measures 5-8: $Bb7$, $Ab7$, $Ab7$ $A7$, $Eb7$ $E7$ $F7$
- Measures 9-11: $Bb7$ 13 , $Eb7$ 9 , $Bb7$ 13
- Measures 12-14: $Eb7$ 9 , $Bb7$ 13 , $C-7$, $C\sharp-7$, $D-7$
- Measures 15-17: $Bb7$ 13 , $Db-7$, $C-7$, $F7$, $Bb7$ $b13$
- Measures 18-20: $Bb7$ $b13$